**OCTOBER WORLD CUP 2025**

**1. SALON CHAIRMAN:**

**Sasa Blagojevic EFIAP , PPSA,EDIPA/s**  
Photo club Art 321  
35230 Cuprija  
Karadjordjeva 36/8  
Serbia  
  
Exhibition e-mail: [photoclub.art321@gmail.com](mailto:photoclub.art321@gmail.com)  
Entry via: https://photoclub-art321.com/  
Phone: +381 60 7037309

**CONDITIONS OF ENTRY**

The salon is open to amateur and professional photographers from all over the world. Entrants must

be authors of the works they submit. Each participant may send maximum of 4 photographs to each section. The organizer can use the exhibited works for reproduction in the catalogue and for promotion without paying any author's fee.

**SECTIONS:**

1. **Open** – Color
2. **Open** - Monochrome
3. **Nature** -(color or monochrome)
4. **People**- (color or monochrome)
5. **Portrait** - (Color or monochrome)
6. **Woman** - (color or monochrome)

**PHOTOS**

AUTHORS MUST FILL OUT ENTRY FORM AND SUBMIT PHOTOS ONLINE

- Photos must be in JPG file format, Max. image width (horizontal) is 1920 pix. Max. image height

(vertical) is 1080 pix. in 300 dpi. compression 7-12, max 2Mb.

**FILE NAMING**

No requirements for file names, file name should be as you would want it to appear in the catalogue

(same as title name).Our program will later add the necessary data . Only English letters (a-z) are allowed. Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames or titles consisting of only numbers.

**ENTRY FEE:**

Entry fee is required for all participants and is

* 1-2 Sections 15 EUR
* 3-4 Sections 20 EUR
* 5-6 Sections 25 EUR

Registration fee can be paid via PayPal **dipa.association@gmail.com** All instructions can be found at [photoclub.art321@gmail.com](mailto:photoclub.art321@gmail.com)

Group discount :

5-10 Authors – 10%

10-20 Authors – 20%

More than 20 authors – 30%

**REPORT CARD NOTIFICATIONS**

All participants will receive report card notifications via e-mail.

The results of the exhibition will also be published on the website https://photoclub-art321.com/

**CATALOG**

PDF Downloadable from web site by exhibitors on our web site: https://photoclub-art321.com/

**THE EXHIBITION CALENDAR:**

Closing date 15.10.2025

Selection 28.10.2025

Mailing Notification Cards 05.11.2025.

Exhibition 15.11.2025 Galerija Muzej Horreum Margi-Ravno Cuprija, Serbia

22. 11.2025 Galerija Muzej Horreum Margi-Ravno Cuprija, Serbia

Mailing of the Awards  07.12.2025.

Catalog posting at website: 07.11.2025.

Online gallery: 15.11.2025.

The results can be viewed at the website: **photoclub-art321.com**

**JURY**

* ***Hadzi Miodrag Miladinovic***MFFSS, EFIAP/s (Serbia)
* ***Sara Gabriels*** *EFIAP,GMPSA (Belgium)*
* **Pantelis Kranos**, EFIAP/d3, GMICS, GMHPS, EPSA, EDIPA/p (Cyprus)

*Alternative: Bojan Ivanov AFIAP (Bulgaria)*

**AWARDS**

**FIAP Blue badge for best author**

**A. Open – Color**

FIAP gold, FSS gold medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal,1 ART 321 gold medal,1 ART321 silver medal,1 ART321 bronze medal ,5 gold medal PDF, 5 DIPA HM PDF , 15 salon HM PDF

**B.** **Open - Monochrome**

FIAP gold, FSS gold medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal,1 ART 321 gold medal,1 ART321 silver medal,1 ART321 bronze medal, 5 gold medal PDF, 5 DIPA HM PDF , 15 salon HM PDF

**C. Nature – Open**

FIAP gold, FSS gold medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal,1 ART 321 gold medal,1 ART321 silver medal,1 ART321 bronze medal, 5 gold medal PDF, 5 DIPA HM PDF , 15 salon HM PDF

1. **D. People** - (Color or monochrome)

FIAP gold, DIPA gold medal, DIPA silver medal, DIPA bronze medal,1 ART 321 gold medal,1 ART321 silver medal,1 ART321 bronze medal, 5 gold medal PDF, 5 DIPA HM PDF ,15 salon HM PDF

1. **E. Portrait** - (Color or monochrome)

FIAP gold, DIPA gold medal, DIPA silver medal, DIPA bronze medal,1 ART 321 gold medal,1 ART321 silver medal,1 ART321 bronze medal, 5 gold medal PDF, 5 DIPA HM PDF , 15 salon HM PDF

1. **F. Woman** - (Color or monochrome)

FIAP gold, DIPA gold medal, DIPA silver medal, DIPA bronze medal,1 ART 321 gold medal,1 ART321 silver medal,1 ART321 bronze medal, 5 gold medal PDF, 5 DIPA HM PDF , 15 salon HM PDF

PDF AWARDS will be sent to the authors at the email they provide during registration

**EMAILS SPAM BLOCKING:**  
Confirmations of entry submittals and Report Cards will be sent to entrants Please be sure that this email  
address gets included in your “safe” email addresses to ensure receipt of these emails instead of having them  
blocked by your security system. Also, check your Junk E-Mail or Spam folder to see if your email software  
placed any messages from the exhibition there.  
NOTE:  
“With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts  
without exception and with no objection that the submitted images can be investigated by FIAP to establish if  
these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use  
any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit  
the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP  
and that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be  
released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the  
submitted files intact in order to ease eventual investigations.”  
License agreement:  
By submitting an entry, the entrant certifies legal Age, and own all rights to these images, including copyright or  
parents or guardians gives permission on his/her behalf if he/she is not of Legal Age. The exhibition assumes no  
liability for any misuse of copyright.

**Definition of Nature Photography Nature** photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. colour images can be converted to greyscale monochrome. Infrared images, either direct- captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

**Definition of the black and white photography (monochrome)** A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

**Definition of the Color** images can be converted to grayscale monochrome. Infrared images, either direct- captures or derivations  
are not allowed.

* FIAP
* FSS
* DIPA
* MOL