| (2025-xxx) | (2025/XX) | 2025/07 | xxxxx | 2025/29 | 2025/xx | 2025/02 |

Good Light 2025

Predsdnik salona: Mr. Zoran Dordevic, EFIAP, MF FSS, ULUPUDS

Adresa; Limijerov snop– TC Sumadija lok 14 / M. Pavlovica 9 34000 Kragujevac Serbia
e-mail: light@goodlight.me
Entry form: https://www.goodlight.me/ then click at REGISTER NOW in main menu.

1	Teme
	6 sections, all digital:
•	**A ► Slobodna kolor** /primaju se samo fotografije u boji
•	**B ► Slobodna monohrom** /primaju se samo crno bele/
•	**C ► Priroda** /kolor ili crno bele /
•	**C ► Life** /kolor ili crno
•	**E ► Portret** /kolor ili crno bele/
•	**F ► Dobro svetlo** /kolor ili crno bele/

KOTIZACIJA

1000 dinara za svih 6 tema.

Za autore sa zvanjem Master of Light kao i članove AFS-a, besplatno.

Asocijacija Master of Light za svoje članove pokriva razliku do pune cene.

Kotizacija je obavezna za sve učesnike.

 Kotizaciju šaljite isključivo uplatnicom

Podaci za uplatnicu:

- Svrha uplate: **Kotizacija za izložbu**
Broj računa: **265-3310310002144-27**
- Primalac: **Limijerov snop, Kragujevac**

Radovi autora koji ne plate kotizaciju neće biti žirirani

Kalendar

► **Poslednji dan za prijem**: 20 April 2025

► Žiriranje do:	**03 Maja 2025**
► Rezultati:	**08 Maj 2025**
► Slanje nagrada do:	**01 Jula 2025**
► On-Line Gallerija:	**20 Maj 2025**
► **PDF katalog će biti postavljen**	**20 Maja 2025**

ŽIRI

Aleksandar Buđevac, EFIAP, **The** Master of Light Artist, MF FSS, Serbia,

Digwas Bellemane, EFIAP/p | EFIP | EsFIAP | EsFIP | EPSA | Hon MoL, India

Tomasz Okoniewski, Poland, Master of Light Artist, MPSA, EFIAP/d2, Poland

NAGRADE

1, GOOD LIGHT GRAND PRIX

1 FIAP blue badge for most successful author in Salon
1 Master of Light golden badge for best work according to Master of Light standards

Nagrade	
Nagrade Na medjunarodnoj izlozbi The **Good Light** biće dodeljene sledeće nagrade:	
► Slobodna kolor PID-C 1 FIAP gold medal 1 PSA Gold medal 1 Master of Light Gold plaquette 1 IAAP medal 1 DIPA medal 1 Salon gold Medal 1 Master of Light Silver plaquette 1 Salon Silver medal 1 Master of Light bronze plaquette 1 Salon bronze medal	2 FIAP Ribbons 1 Gold Master of Light Ribbon 1 Silver Master of Light Ribbon 1 Bronze Master of Light Ribbon 3 IAAP ribbons 2 DIPA diplomas 3 Ribbons Association of Photographers of Serbia 3 Salon Ribbons
► Slobodna monohrom PID-M 1.FIAP gold medal 1.PSA Gold medal 1.Master of Light Gold plaquette 1.IAAP medal 1.DIPA medal 1.Salon gold Medal 1.Master of Light Silver plaquette 1.Salon Silver medal 1.Master of Light bronze plaquette 1.Photo Association of Serbia Bronze medal 1 Salon bronze medal	2 FIAP Ribbons 1 Gold Master of Light Ribbon 1 Silver Master of Light Ribbon 1 Bronze Master of Light Ribbon 3 IAAP ribbons 2 DIPA diplomas 3 Ribbons Association of Photographers of Serbia 3 Salon Ribbons
► Priroda ND 1 FIAP gold medal 1 PSA Gold medal 1 Master of Light Gold plaquette 1 IAAP medal 1 DIPA medal 1 Salon gold Medal 1 Master of Light Silver plaquette 1 Salon Silver medal 1 Master of Light bronze plaquette 1 Salon bronze medal	2 FIAP Ribbons 1 Gold Master of Light Ribbon 1 Silver Master of Light Ribbon 1 Bronze Master of Light Ribbon 2 IAAP Diplomas 2 DIPA Diplomas 3 Ribbons Association of Photographers of Serbia 3 Salon Ribbons

Awards	
Awards The Good Light International Photo Contest will award the following:	
► Life / Život **PJD**	
1 FIAP gold medal	2 FIAP Ribbons
1 PSA Gold medal	1 Gold Master of Light Ribbon
1 Master of Light Gold plaquette	1 Silver Master of Light Ribbon
1 IAAP medal	1 Bronze Master of Light Ribbon
1 DIPA medal	2 IAAP Diplomas
1 Salon gold Medal	2 DIPA Diplomas
1 Master of Light Silver plaquette	3 Ribbons Association of Photographers of Serbia
1 Salon Silver medal	3 Salon Ribbons
1 Master of Light bronze plaquette	
1 Salon bronze medal	
► Portret	
1 FIAP gold medal	2 FIAP Ribbons
1 Master of Light Gold plaquette	1 Gold Master of Light Ribbon
1 IAAP medal	1 Silver Master of Light Ribbon
1 DIPA medal	1 Bronze Master of Light Ribbon
1 Salon gold Medal	2 IAAP Diplomas
1 Master of Light Silver plaquette	2 DIPA Diplomas
1 Photo Association of Serbia Silver medal	3 Ribbons Association of Photographers of Serbia
1 Salon Silver medal	3 Salon Ribbons
1 Master of Light bronze plaquette	
1 Salon bronze medal	
► Dobro svetlo	
1 FIAP gold medal	2 FIAP Ribbons
1 Master of Light Gold plaquette	1 Gold Master of Light Ribbon
1 IAAP medal	1 Silver Master of Light Ribbon
1 DIPA medal	1 Bronze Master of Light Ribbon
1 Salon gold Medal	2 IAAP Diplomas
1 Master of Light Silver plaquette	2 DIPA Diplomas
1 Photo Association of Serbia Silver medal	3 Ribbons Association of Photographers of Serbia
1 Salon Silver medal	3 Salon Ribbons
1 Master of Light bronze plaquette	
1 Salon bronze medal	

Fotografije treba da budu u digitalnoj formi u formatu
1920 px (za horizontalnu stranu) **×1080 px** (za vertikalnu stranu) **u rezoluciji 300 dpi, i da ne budu veće od   4MB**.

Dužina naslova – maksimalno 35 karaktera. Naslovi fotografija i imena autora ne smeju da imaju akcente jer ce ih softver automatski iskljuciti iz kataloga i izveštaja za zvanja

.

Autori fotografije mogu da podignu na sledeći način:

■   preko veb sajta   **https://www.goodlight.me**   **u glavnom meniju kliknuti na REGISTER NOW in menu**

■   preko zvaničnog maila: light@goodlight.me možete poslati sve fajlove spakovane u foldere sa nazivima teme i sa popunjenim formularom koji možete pronaći ovde accompanied by the application form ►►►
Na ovaj način fotografije možete slati najdalje 3 dana pre kraja izložbe. Sve ostalo mi ćemo uraditi za vas.

PSA Color Definition

 The Image category for PID color must be a color image. A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot color on a monochrome image is considered a Color Image.

PSA Monochrome Definition
An image is considered to be monochrome only if it gives the impression of having no color (i.e, contains only shades of gray which can include pure black and pure white) or it gives the impression of being a grayscale image that has been toned in one color across the entire image (for example by sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a color work.

   • **Monochrome images may not be entered in color sections of PPD or PID**

FIAP Monochrome Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

Pictorial Image Division Definition

PID includes open or general subject photography. There are no limitations on subject matter or techniques used for image capture or post processing other than the restrictions described in the PSA Statements on Artificial Intelligence, Image Creation and Authorship, and Subject Matter, which apply to all divisions. These restrictions include prohibited image elements not authored by the entrant (for example textures, replacement skies from third party software, clipart or stock images).

Open sections have unrestricted subject content and may include creative images. PID theme sections have specific definitions which assist both the judges and entrants.

PSA/FIAP Nature Division

Content Guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater. Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

• Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

• Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.

• Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.

• Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.

• Controlling live subjects by chilling, anesthetic, or any other method of restricting natural movement for a photograph is not allowed.

• Human-made elements shall be permitted under the following circumstances:

a) When they are an integral part of the nature story, such as a songbird singing atop a fence post, a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.

b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.

c) Scientific tags, collars, and bands are specifically allowed

When photographing at a zoo, sanctuary, or rehabilitation center, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

Editing Guidelines:
Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed Editing Techniques:
● Cropping, straightening and perspective correction
● Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
● Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
● Complete conversion of color images to grayscale monochrome
● Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
● Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing Techniques That Are Not Allowed:
● Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
● Adding a vignette during processing
● Blurring parts of the image during processing to hide elements in the original scene
● Darkening parts of the image during processing to hide elements in the original scene
● All conversions other than to complete grayscale monochrome
● Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

Attention is drawn to the PSA Statements on Artificial Intelligence and Subject Matter which apply to all sections.

Photojournalism Division Definition

Photojournalism Entries Are:
● images with informative content and emotional impact
● reflecting the human presence in our world
● The journalistic (story-telling) value of the image receives priority over pictorial quality
● Images that misrepresent the truth, such as those from events or activities arranged specifically for photography or of subjects directed or hired for photography, are not eligible

Editing Guidelines for PJ:
Processing or editing is limited to making the image look as close to the original scene as possible, or complete conversion to monochrome.

Allowed Editing Techniques:
● Cropping, straightening and perspective correction
● Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration or lens distortion
● Global and selective adjustments such as brightness, hue, saturation and contrast to restore the integrity of the original scene.
● Several images (typically 2-4), each with a small white border, combined into a single image that depicts a progression of events or related activity.

Editing Techniques That Are Not Allowed:
● Removing, adding, moving or changing any part of an image, except for the eligible techniques
● Blurring or darkening parts of the image during processing to obscure elements in the original scene
● Partial color or partial toning
● Unnatural color, extreme saturation or desaturation

PSA RULES

Non-compliance
 See the PSA Ethics Policy at https://psa-photo.org/page/ethical-practices.
See the PSA statement on Subject Matter, Statement on Artificial Intelligence, and Image Creation and Authorship at https://psa-photo.org/page/division-definitions
If an entrant submits an image that appears to be non-compliant, the chair or judges may request the unedited or raw file of the submitted image to verify compliance, including authorship. For composite images all files are required. Such entries may be referred to PSA for further investigation of possible ethics violations. Entrants who do not respond to this request or who do not cooperate with the investigation team may be penalized.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, and add the entrant's name to the PSA Penalty List which is shared with PSA and FIAP chairs. Entrants automatically agree to these terms by entering the Exhibition.

Agents and other indirect submissions:
 ● **Agencies** and third-party entities who process or submit images on an entrant's behalf must register with Exhibition Services. This is to ensure both the agency and the entrants are aware of the rules prior to submitting images. Agencies who frequently submit images which incur violations may also be penalized.

● **Entrants** will be held responsible for adhering to the entry rules and will be subject to penalties for any violations to these Conditions of Entry or to PSA's Statement of Ethics, regardless of whether they submit images through a third party or not.

NOTICE:
When entrants fill in the entry form to submit an entry they will see the following feature to affirm they have read these COE
"I hereby confirm that I have read and understood and agree to the Conditions of Entry of this exhibition.
I have read and understood the PSA document to be found here: https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf. I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

Where PSA/FIAP Rules differ, all entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.
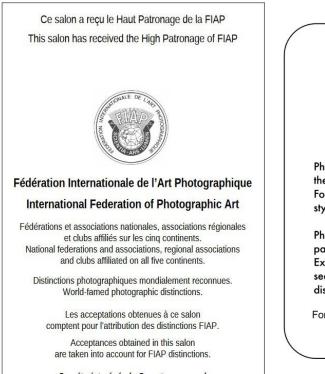
The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA), the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

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