



KROZ TRAŽILO 2022



2022-xxxx

2022/xxxx

2022/33

Foto-klub Kragujevac i Limijerov snop
• TC Sumadija lok 14 /
M. Pavlovica 9 • 34000 Kragujevac • Serbia

through@viewfinder.eu.com

<https://www.viewfinder.eu.com>

TEME

Kroz tražilo, međunarodna izložba umetničkih fotografija ima 6 tema:

A ▶	SVETLO	PSA PID COLOUR
B ▶	FOTO-ŽURNALIZAM	PSA PJD
C ▶	FOTO-PUTOVANJE	PSA PTD
D ▶	PRIRODA	PSA ND
E ▶	SLOBODNA KOLOR	PSA PID COLOUR
F ▶	SLOBODNA CRNO-BELO	PSA PID MONO

KOTIZACIJA

Novčana uplata je obavezna za sve autore koji pošalju svoje radove na izložbu i jedinstvena je za sve teme.

Za autore iz Srbije uplata se vrši u dinarima. Iznos u dinarima (2000 din) treba uplatiti na račun br. **265-3310310002144-27**, za **Limijerov snop**, Kragujevac.

Podaci za uplatnicu:

- Svrha uplate: **Za izložbu Kroz trazilo**
- Primalac: **Limijerov snop, Kragujevac**
- Iznos: **2000**
- Račun primaoca: **265-3310310002144-27**



KALENDAR

Poslednji dan za prijem:	11 Septembar 2022
Žiriranje:	15-25 Septembar 2022
Obaveštenje o rezultatima	5 Oktobar 2022
Slanje nagrada	Do kraja novembra
On-Line Galerija	22 Oktobar 2022
PDF Katalog	22 Oktobar 2022

SUDIJE

1. Normante Ribokaite, Master of Light Artist, AFIAP, Lithuania, jury president	Judges all sections
2. Goran Kojadinović, PPSA, EFIAP/s c** Master of Light, Serbia	Judges all sections
3. Aleksandar Buđevac, Master of Light Artist, EFIAP, Serbia	Judges all sections

NAGRADE

	MEDALJE	TRAKE
A ► SVETLO	1 FIAP Gold medal, 1 PSA Gold medal 1 Master of Light Gold plaque, 1 Master of Light Silver plaque, 1 Master of Light Bronze Plaque, 1 IAAP Gold medal 1 Gold medal Photo Association of Serbia 1 Salon Gold medal, 1 Salon Silver medal, 1 Salon Bronze medal,	2 FIAP ribbons 1 Master of Light Gold Ribbon, 1 Master of Light Silver Ribbon, 1 Master of Light bronze Ribbon, 3 Salon Ribbons
B ► PFOTOŽURNALIZAM	1 FIAP Gold medal, 1 PSA Gold medal 1 Master of Light Gold plaque, 1 Master of Light Silver plaque, 1 Master of Light Bronze Plaque, 1 IAAP Gold medal 1 Silver medal Photo Association of Serbia 1 Salon Gold medal, 1 Salon Silver medal, 1 Salon Bronze medal,	2 FIAP ribbons 1 Master of Light Gold Ribbon, 1 Master of Light Silver Ribbon, 1 Master of Light bronze Ribbon, 3 Salon Ribbons
C ► FOTOPUTOVANJE	1 FIAP Gold medal, 1 PSA Gold medal 1 Master of Light Gold plaque,	2 FIAP ribbons



	<p>1 Master of Light Silver plaque, 1 Master of Light Bronze Plaque, 1 IAAP Gold medal 1 Salon Gold medal, 1 Salon Silver medal, 1 Salon Bronze medal,</p>	<p>1 Master of Light Gold Ribbon, 1 Master of Light Silver Ribbon, 1 Master of Light bronze Ribbon, 3 Salon Ribbons</p>
D ► PRIRODA	<p>1 FIAP Gold medal, 1 PSA Gold medal 1 Master of Light Gold plaque, 1 Master of Light Silver plaque, 1 Master of Light Bronze Plaque, 1 IAAP Gold medal 1 Salon Gold medal, 1 Salon Silver medal, 1 Salon Bronze medal</p>	<p>2 FIAP ribbons 1 Master of Light Gold Ribbon, 1 Master of Light Silver Ribbon, 1 Master of Light bronze Ribbon, 3 Salon Ribbons</p>
E ► SLOBODNA KOLOR	<p>1 FIAP Gold medal, 1 PSA Gold medal 1 Master of Light Gold plaque, 1 Master of Light Silver plaque, 1 Master of Light Bronze Plaque, 1 IAAP Gold medal 1 Salon Gold medal, 1 Salon Silver medal, 1 Salon Bronze medal,</p>	<p>2 FIAP ribbons 1 Master of Light Gold Ribbon, 1 Master of Light Silver Ribbon, 1 Master of Light bronze Ribbon, 3 Salon Ribbons</p>
F ► SLOBODNA CRNO-BELO	<p>1 FIAP Gold medal, 1 PSA Gold medal 1 Master of Light Gold plaque, 1 Master of Light Silver plaque, 1 Master of Light Bronze Plaque, 1 Bronze medal Photo Association of Serbia 1 IAAP Gold medal 1 Salon Gold medal, 1 Salon Silver medal, 1 Salon Bronze medal,</p>	<p>2 FIAP ribbons 1 Master of Light Gold Ribbon, 1 Master of Light Silver Ribbon, 1 Master of Light bronze Ribbon, 3 Salon Ribbons</p>
Specijalne nagrade	<p>Master of Light gold badge for best photo according Master of Light standards. FIAP blue badge for best authors of Salon.</p>	



KATALOG

Organizator će objaviti PDF katalog. Link za preuzimanje biće poslat svim autorima na mail koji su prijavili tokom prijavljivanja. Predviđeni datum za slanje linka je , 22 Oktobar 2022.



PRIJAVA RADOVA

Radove kao i prijavu autori mogu poslati na tri načina:

- aplaudom (upload) na veb sajt: <https://www.viewfinder.eu.com>

e-mailom uz popunjenu [application form>>>](#) na: through@viewfinder.eu.com

- Zajedno sa popunjenom [application form>>>](#), narezane na CD ili DVD mediju na adresu:

Foto-klub Kragujevac

TC Šumadija, lokal 14

M. Pavlovića 9

34000 Kragujevac

Radovi koji nemaju uredno popunjenu prijavu neće biti uzeti u razmatranje.

Svaki deo fotografije mora biti delo učesnika izložbe. U samoj fotografiji (slici) ne sme biti ispisan nikakav identifikacioni znak, ime autora i slično.

Elektronsku prijavu možete preuzeti odavde ► [application form>>>](#) ►

Ili <https://www.viewfinder.eu.com/contest/ApplicationForm-viewfinder.doc>

I treba je popuniti na jednom od jezika FIAP-a, bez naših slova č, š, ć, ž đ...

Obavezno pisati latinicom.

Svaki učesnik može da konkuriše sa do 4 fotografska dela u svakoj od navedenih tema (do 20 fotografija u 6 tema). Dela se primaju samo u elektronskoj formi. Format fajlova treba da bude JPEG.

Dimenzija 1920x1200 piksela (ili izvedeni format), 300 dpi.



DEFINICIJE

Svi učesnici treba striktno da se pridržavaju ovih definicija jer će u protivnom žiri diskvalifikovati njihove radove.

* **Svetlo**- Očekujemo fotografije u kojima pokazujete najatraktivnije svetlo i senke koje ste uočili i zarobili u vašem tražilu. One fotografije u kojima svetlo i senke stvaraju atmosferu i govore sve.

**PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

***PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.



Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

Borders

For the purpose of this exhibition any border added to a Nature digital file must be a single border of white or grey, no greater than 3 -5 pixels in width.

*****Photojournalism Definition**

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to full monochrome. Other derivations, including infrared, are not eligible.

Vignettes and Borders

For the purpose of this exhibition, vignettes are not allowed in Photojournalism Digital images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width.

******PSA Photo Travel Definition**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

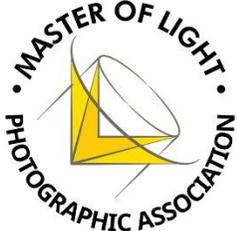
Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*



Vignettes and Borders

For the purpose of this exhibition vignettes are not allowed in Photo Travel Digital images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width.

<p>The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.</p>  <p>Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.</p> <p>PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.</p> <p>For information on membership and the many services and activities of PSA contact:</p> <p>psa PHOTOGRAPHIC SOCIETY OF AMERICA 8241 S. Walker Avenue, Suite 104 Oklahoma City, OK 73139-9401, U.S.A. E-mail: hq@psa-photo.org Web Site: http://www.psa-photo.org</p>	<p>Ce salon a reçu le Haut Patronage de la FIAP This salon has received the High Patronage of FIAP</p>  <p>Fédération Internationale de l'Art Photographique International Federation of Photographic Art</p> <p>Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents. National federations and associations, regional associations and clubs affiliated on all five continents.</p> <p>Distinctions photographiques mondialement reconnues. World-famed photographic distinctions.</p> <p>Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP. Acceptances obtained in this salon are taken into account for FIAP distinctions.</p> <p>Secrétariat général - Secretary general 70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece) www.fiap.net</p>	 <p>Photo Association for the promotion of photographers, the photographers' work and photo exhibitions. For authors who are absolutely free in the technique, style and execution of their expression.</p> <p>Photo Association Master of Light has awarded patronage to the organizers of this International Exhibition of Photography. All acceptances in any section/theme are eligible for credits towards the distinction Master of Light.</p> <p>For details of membership contact: www.masteroflight.org mail@masteroflight.org</p>
--	---	---

FIAP NOTICE In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted



11. OPŠTE NAPOMENE

Sva autorska prava nad svojim delima zadržava autor.

Sva druga obaveštenja u toku organizovanja i trajanja salona biće objavljena na web-adresi: <https://www.viewfinder.eu.com>

13. PREDSEDNIK SALONA:

Zoran Đorđević, EFIAP, MF FSS, ULUPUDS

TC Šumadija, lokal 14, M. Pavlovića 9; 34000 Kragujevac, Srbija;

e-mail: through@viewfindereu.com

tel: +381(0)61 16 16 771