

Good Light 2020

Međunarodni foto-konkurs DOBRO SVETLO 2020

1. UČEŠĆE

Konkurs je otvoren za sve fotografe širom sveta. Sprovodi se u skladu sa propisima FIAP (Fédération Internationale de l'Art Photographique = Međunarodni savez fotografske umetnosti, FIAP patronat 2020/---); PSA (Photographic Society of America licence 2020-xxx); FSS (Foto savez Srbije, patronat br. 2020/**); Master of Light 2020/08

2. TEME

- [A] – DOBRO SVETLO *
- [B] – ODLUČUJUĆI TRENUTAK**
- [C] – ŽIVOT ***
- [D] – PRIRODA ****
- [E] – SLOBODNA (kolor)
- [F] – SLOBODNA (crno belo) *****

* **Dobro ti svetlo!!!** *Fotografski pozdrav kojim svakome ko nosi foto-aparat želimo da se susretne sa najbitnijim elementom svake fotografije.*

Pokažite nam fotografije na kojima ste ulovili najbolje svetlo. Pokažite nam radove u kojima atmosferu stvara i glavnu reč vodi svetlo. Pokažite nam šta je za vas dobro svetlo, kako ga vidite i doživljavate. Ovo su primeri takvih fotografija <http://lumiere.at/good-light-examples/>

** ODLUČUJUĆI TRENUTAK *primeri takvih fotografija* ▶▶▶

<http://lumiere.at/portfolio/decisive-moment-examples/>

Definicije

*** Photojournalism

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not

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obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible. All images must appear natural.

Human Interest is defined as an image depicting a person or persons in an interactive, emotional, or unusual situation, excluding recreational and sports action

**** Nature Photography

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

PSA ADDITION to the joint FIAP/PSA rules

There is one hard and fast rule, whose spirit must be observed at all times.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in Nature competitions. Judges are warned not to reward them.

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***** Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may be entered for Nature, Photojournalism and Photo Travel but only the first sentence of the Mono definition applies. Toned images are not permitted for these divisions.

Exhibitions must indicate whether Monochrome images may or may not be entered in PID Color sections and must include one of the following:

Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID

Color Star Ratings.

3. SLANJE, BROJ, VELIČINA (FORMAT), OBELEŽAVANJE RADOVA

Radove autori mogu poslati na tri načina:

- aplaudom (upload) na veb sajt: <https://www.goodlight.me>
- e-mailom uz popunjenu [prijavu](#) na: light@goodlight.me

Prijavu treba popuniti na jednom od jezika FIAP-a, bez naših slova č, š, ć, ž đ... Obavezno pisati latinicom.

- Zajedno sa popunjenom [prijavom](#), narezane na CD ili DVD mediju na adresu:
Foto-klub Kragujevac
TC Šumadija, lokal 14
M. Pavlovića 9
34000 Kragujevac

Učesnik mora biti nosilac svih autorskih prava dela kojim učestvuje na izložbi. Svaki deo fotografije mora biti delo učesnika izložbe. U samoj fotografiji (slici) ne sme biti ispisan nikakav identifikacioni znak, ime autora i slično.

Svaki učesnik može da konkuriše sa do 4 fotografska dela u svakoj od navedenih tema (do 24 fotografije u 6 tema). Dela se primaju samo u elektronskoj formi.

Format fajlova treba da bude JPEG.

Dimenzija 1920x1080 piksela (ili izvedeni format), 300 dpi.

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U slučaju da dva ili više autora koriste istovetan ili sličan način obeležavanja fajlova (što može dovesti do zabune), organizator je ovlašćen da delimično promeni naziv takvog fajla.

Radovi koji nemaju uredno popunjenu prijavu neće biti uzeti u razmatranje.

4. FINANSIJSKO UČEŠĆE (KOTIZACIJA)

Novčana uplata je obavezna za sve autore koji pošalju svoje radove na izložbu i jedinstvena je za sve teme.

Za autore izvan Srbije kotizacija iznosi 20 € / 25\$.

Za autore iz Srbije uplata se vrši u dinarima. Iznos u dinarima (2000 din) treba uplatiti na račun br. **285-2515090000030-07**, za Foto-klub Kragujevac, Kragujevac.

Članovima FSS sa adresom van teritorije republike Srbije, medalje i katalozi biće poslati na adresu kluba u Srbiji, čiji su članovi.

Radovi autora koji ne uplate navedene iznose kotizacije neće biti žirirani. Ukoliko fotografije šaljete poštom, na CD-u, nemojte u koverat stavljati novac! Kotizaciju šaljite isključivo uplatnicom! Fotokopiju, ili sken, uplatnice treba poslati uz radove.

Podaci za uplatnicu:

- Svrha uplate: Kotizacija za izložbu
- Primalac: Foto-klub Kragujevac
- Iznos: 2000
- Račun primaoca: **285-2515090000030-07**
- Poziv na broj: Broj članske karte FSS

5 . ŽIRI

Radove će ocenjivati stručni žiri u sastavu:

Janko Jerinic, Canada, predsednik Master of Light PA

Dragoslav Mirković, Srbija, MF EFIAP/P

Xialian Zhang, Kina

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Alternativa: Digwas Bellemane, India, PPSA, AFIAP, EFIP, EIUP, Hon.CPE

- (U slučaju izjednačenog broja glasova, predsednik žirija presuđuje).
Delegat FSS-a je Dragan Milenković

6. NAGRADE

Na Međunarodnoj izložbi fotografija „Dobro ti svetlo!“ biće dodeljene sledeće nagrade:

FIAP 6 zlatnih medalja, 12 plavih traka

FIAP plava značka

Master of Light, 6 zlatnih, 6 srebrnih, 6 bronzanih medalja, 6 zlatnih traka, 6 srebrnih traka i 6 bronzanih traka

Master of Light zlatna značka za fotografiju koja najbolje prikazuje estetiku i vrednosti Master of Light

6 x **PSA** zlatnih medalja,

FSS zlatna, srebrna i bronzana medalja

Nagrade Salona - 6 zlatnih, 6 srebrnih i 6 bronzanih medalja i 18 traka.

6 **IAAP** medalja

7. OBAVEŠTENJA I KATALOG

Obaveštenja će biti poslata svim učenicima na e-mail naveden u prijavi.

Organizator izložbe će objaviti PDF katalog.

Organizator će pokloniti punu pažnju slanju e-mailova i nagrada... Za sve što se bude događalo tokom poštanskog transporta organizator Međunarodne izložbe fotografija, „Dobro ti svetlo!“ ne može preuzeti odgovornost.

8. DOKUMENTACIJA I PROMOCIJA

Za reprodukovane fotografije u katalogu, autorima neće biti plaćena naknada.

Neke od izabranih fotografija biće odštampane na promotivnom materijalu izložbe, npr. na pozivnici, za otvaranje izložbe i pratećih manifestacija salona; na posteru ili na informaciji za novinare. Svi pomenuti vidovi objava fotografija biće nekomercijalne vrednosti i jedina im je svrha da podstiču promociju izložbe. Svaki

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autor čiji rad bude reprodukovan na promotivnom materijalu dobiće primerke za svoju dokumentaciju. Drugi vidovi obeštećenja neće se priznavati.

9. KALENDAR IZLOŽBE

Poslednji dan za prijem radova	8. maj 2020.
Sednica žirija	21-23 maj 2020.
Obaveštavanje o rezultatima	30. maj 2020.
Izložba i projekcije	21 juni-1 juli 2020. u Galeriji Limijerov snop u Kragujevcu
Slanje nagrada autorima	jul 2020.

10. OPŠTE NAPOMENE

Sva autorska prava nad svojim delima zadržava autor.

elektronska pošta: light@goodlight.me

Sva druga obaveštenja u toku organizovanja i trajanja salona biće objavljena na veb-adresi: <https://www.goodlight.me>

11. PREDSEDNIK SALONA:

Zoran Đorđević, EFIAP, MF FSS, ULUPUDS
TC Šumadija, lokal 14, M. Pavlovića 9; 34000 Kragujevac, Srbija;
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